INDEX TO VOLUME 95

The Journal of African American History

Volume 95, No. 1 **Winter 2010**

Contents

"THE NEWEST RELIGIOUS SECT HAS STARTED IN LOS ANGELES": RACE, CLASS, ETHNICITY, AND THE ORIGINS OF THE PENTECOSTAL MOVEMENT, 1906–1913 1
Marne L. Campbell

BLACK VIGILANTISM: THE RISE AND DECLINE OF AFRICAN AMERICANLYNCH MOB ACTIVITY IN THE MISSISSIPPI AND ARKANSAS DELTAS, 1882–1923 26
Karlos K. Hill

"DETROIT WAS HEAVY": MODERN JAZZ, BEBOP, AND AFRICAN AMERICAN EXPRESSIVE CULTURE 44
Anthony Macías

EVOLVING CONCEPTIONS OF PAN-AFRICAN SCHOLARSHIP: W. E. B. DU BOIS, CARTER G. WOODSON, AND THE "ENCYCLOPEDIA AFRICANA," 1909–1963 71
Jonathan Fenderson

ESSAY REVIEW

AFRICAN AMERICAN EDUCATORS MISCONSTRUED 92
Donna Jordan-Taylor

BOOK REVIEWS

T. Stephen Whitman, *CHALLENGING SLAVERY IN THE CHESAPEAKE: BLACK AND WHITE RESISTANCE TO HUMAN BONDAGE, 1775–1865* 101
Hillary Moss

Vanessa D. Dickerson, *DARK VICTORIANS* 103
Geta LeSeur

Lawrence A. Q. Burnley, *THE COST OF UNITY: AFRICAN AMERICAN AGENCY AND EDUCATION IN THE CHRISTIAN CHURCH, 1865–1914* 106
Jeffrey Aaron Snyder

Ramla M. Bandele, *BLACK STAR: AFRICAN AMERICAN ACTIVISM IN THE INTERNATIONAL POLITICAL ECONOMY* 108
J. D. Jackson

Nancy Goldstein, *JACKIE ORMES: THE FIRST AFRICAN AMERICAN WOMAN CARTOONIST* 110
A. Lynn Bolles

Gerald Horne, *THE END OF EMPIRES: AFRICAN AMERICANS AND INDIA* 112
Murali Balaji

Derek Charles Catsam, *FREEDOM'S MAIN LINE: THE JOURNEY OF RECONCILIATION AND THE FREEDOM RIDES* 115
John H. Barnhill

David M. Battles, *THE HISTORY OF PUBLIC LIBRARY ACCESS FOR AFRICAN AMERICANS IN THE SOUTH OR, LEAVING BEHIND THE PLOW* 117
Kathryn L. Green

Chris Myers Asch, *THE SENATOR AND THE SHARECROPPER: THE FREEDOM STRUGGLES OF JAMES O. EASTLAND AND FANNIE LOU HAMER* 118
Emilye Crosby

Anne M. Valk, *RADICAL SISTERS: SECOND-WAVE FEMINISM AND BLACK LIBERATION IN WASHINGTON* 121
Linda A. Causey

Stacey M. Floyd-Thomas, *DEEPER SHADES OF PURPLE: WOMANISM IN RELIGION AND SOCIETY* 123
Gayle T. Tate

Eddie S. Glaude, Jr., *IN A SHADE OF BLUE: PRAGMATISM AND THE POLITICS OF BLACK AMERICA* 126
Stephanie A. Wilms

Maisha T. Fisher, *BLACK LITERATE LIVES: HISTORICAL AND CONTEMPORARY PERSPECTIVES* 128
Lauren Wells

Christopher B. Strain, *BURNING FAITH: CHURCH ARSON IN THE AMERICAN SOUTH* 130
Barclay Key

Derek S. Hyra, *THE NEW URBAN RENEWAL: THE ECONOMIC TRANSFORMATION OF HARLEM AND BRONZEVILLE* 132
Gokhan Savas

ANNOUNCEMENTS

BOOKS RECEIVED—2009 135

CARTER G. WOODSON DISTINGUISHED LECTURESHIPS, 2009–2010 141

Volume 95, No. 2 **Spring 2010**

Special Issue

"Explorations within the African Diaspora"

Contents

INTRODUCTION: EXPLORATIONS WITHIN THE AFRICAN DIASPORA 151
V. P. Franklin

RICE, RESISTANCE, AND FORCED TRANSATLANTIC COMMUNITIES: (RE)ENVISIONING THE AFRICAN DIASPORA IN THE LOW COUNTRY GEORGIA, 1750–1800 157
Karen B. Bell

THE *LONGUE DURÉE* OF AFRICANS IN MEXICO: THE HISTORIOGRAPHY OF RACIALIZATION, ACCULTURATION, AND AFRO-MEXICAN SUBJECTIVITY 183
Irene A. Vasquez

THE VIRGIN IN THE MIRROR: READING IMAGES OF A BLACK MADONNA THROUGH THE LENS OF AFRO-CUBAN WOMEN'S EXPERIENCES 202
Elizabeth Perez

ORGANIZING WITHIN THE AFRICAN DIASPORA: CLAUDE H. A. DENBOW, HOWARD UNIVERSITY, AND THE LEAGUE OF COLOURED PEOPLES 229
Barbara P. Josiah

ESSAY REVIEW

LYNCHING AND MOB VIOLENCE: CHALLENGING THE DOMINANT NARRATIVES 248
Ashley M. Howard

BOOK REVIEWS

Patricia Causey Nichols, *VOICES OF OUR ANCESTORS: LANGUAGE CONTACT IN EARLY SOUTH CAROLINA* 257
Christopher Daniels

Randolph Scully, *RELIGION AND THE MAKING OF NAT TURNER'S VIRGINIA: BAPTIST COMMUNITY AND CONFLICT, 1740–1840* 259
Quenton L. Keatts

Milton C. Sernett, *HARRIET TUBMAN: MYTH, MEMORY, AND HISTORY* 260
Margaret Washington

Shirley Elizabeth Thompson, *EXILES AT HOME: THE STRUGGLE TO BECOME AMERICAN IN CREOLE NEW ORLEANS* 262
Andrew Bond

Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, eds., *HARLEM RENAISSANCE LIVES FROM THE AFRICAN AMERICAN NATIONAL BIOGRAPHY* 264
A'Lelia Bundles

Thomas Dyja, *WALTER WHITE: THE DILEMMA OF BLACK IDENTITY IN AMERICA* 267
Bala Baptiste

Sondra Gordy, *FINDING THE LOST YEAR: WHAT HAPPENED WHEN LITTLE ROCK CLOSED ITS PUBLIC SCHOOLS* 269
Gail L. Thompson

Troy Jackson, *BECOMING KING: MARTIN LUTHER KING, JR., AND THE MAKING OF A NATIONAL LEADER* 271
Jonathan Walton

Jonathan Rieder, *THE WORD OF THE LORD IS UPON ME: THE RIGHTEOUS PERFORMANCE OF MARTIN LUTHER KING, JR.* 273
Brian Purnell

Frederick Douglass Opie, *HOG AND HOMINY: SOUL FOOD FROM AFRICA TO AMERICA* 275
Helen Zoe Veit

Melanye T. Price, *DREAMING BLACKNESS: BLACK NATIONALISM AND AFRICAN AMERICAN PUBLIC OPINION* 278
Carole Lynn Stewart

Robert H. Bates, *WHEN THINGS FELL APART: STATE FAILURE IN LATE-CENTURY AFRICA* 280
Mary Dillard

Dambisa Moyo, *DEAD AID: WHY AID IS NOT WORKING AND HOW THERE IS A BETTER WAY FOR AFRICA* 282
Beverly Grier

Jessica Adams, *WOUNDS OF RETURNING: RACE, MEMORY, AND PROPERTY ON THE POSTSLAVERY PLANTATION* 285
Andrea A. Burns

Peggy Pascoe, *WHAT COMES NATURALLY: MISCEGENATION LAW AND THE MAKING OF RACE IN AMERICA* 287
Ann S. Holder

ANNOUNCEMENTS 290

Volume 95, Nos. 3–4 **Summer–Fall 2010**

Special Issue

"To Be Heard in Black and White: Historical Perspectives on Black Print Culture"

Contents

INTRODUCTION: TO BE HEARD IN BLACK AND WHITE: HISTORICAL PERSPECTIVES ON BLACK PRINT CULTURE 291
V. P. Franklin

VACCINATING FREEDOM: SMALLPOX PREVENTION AND THE DISCOURSES OF AFRICAN AMERICAN CITIZENSHIP IN ANTEBELLUM PHILADELPHIA 296
Dayle B. DeLancey

JOEL AUGUSTUS ROGERS: BLACK INTERNATIONAL JOURNALISM, ARCHIVAL RESEARCH, AND BLACK PRINT CULTURE 322
Thabiti Asukile

"I WANT TO BECOME A PART OF HISTORY": FREEDOM SUMMER, FREEDOM SCHOOLS, AND THE *FREEDOM NEWS* 348
William Sturkey

"BLACK WORLD VIEW": THE INSTITUTE OF THE BLACK WORLD'S PROMOTION OF PRAGMATIC NATIONALISM, 1969–1974 369
Derrick E. White

"WE ARE ALL PRISONERS": PRIVILEGING PRISON VOICES IN BLACK PRINT CULTURE 392
Maisha T. Winn

ESSAY REVIEWS

LITERACY, RHETORIC, AND 19TH-CENTURY BLACK PRINT CULTURE 417
Jacqueline Bacon

AFRICAN AMERICAN WOMEN HISTORIANS TELL THEIR STORIES 424
Linda M. Perkins

BOOK REVIEWS

Frances Smith Foster, ed., *LOVE AND MARRIAGE IN EARLY AFRICAN AMERICA* 431
Thavolia Glymph

Christine Levecq, *SLAVERY AND SENTIMENT: THE POLITICS OF FEELING IN BLACK ATLANTIC ANTISLAVERY WRITING, 1770–1850* 433
Sergio Lussana

Maurice Jackson, *LET THIS VOICE BE HEARD: ANTHONY BENEZET, FATHER OF ATLANTIC ABOLITIONISM* 435
Marcus P. Nevius

Peter Blanchard, *UNDER THE FLAGS OF FREEDOM: SLAVE SOLDIERS AND THE WARS OF INDEPENDENCE IN SPANISH SOUTH AMERICA* 437
Jeffrey R. Kerr-Ritchie

Barbara Brooks Tomblin, *BLUEJACKETS AND CONTRABANDS: AFRICAN AMERICANS AND THE UNION NAVY* 440
Steven J. Ramold

Gunja SenGupta, *FROM SLAVERY TO POVERTY: THE RACIAL ORIGINS OF WELFARE IN NEW YORK, 1840–1918* 442
James H. Adams

Joe M. Richardson and Maxine D. Jones, *EDUCATION FOR LIBERATION: THE AMERICAN MISSIONARY ASSOCIATION AND AFRICAN AMERICANS, 1890 TO THE CIVIL RIGHTS MOVEMENT* 444
Courtney Lyons

Samuel Kelton Roberts, Jr., *INFECTIOUS FEAR: POLITICS, DISEASE, AND THE HEALTH EFFECTS OF SEGREGATION* 446
Julie Sze

Susan D. Pennybacker, *FROM SCOTTSBORO TO MUNICH: RACE AND POLITICAL CULTURE IN 1930s BRITAIN* 449
Charles H. Ford

Andrew J. Diamond, *MEAN STREETS: CHICAGO YOUTHS AND THE EVERYDAY STRUGGLE FOR EMPOWERMENT IN THE MULTIRACIAL CITY, 1908–1969* 451
Joan Marshall Wesley

Lisa Levenstein, *A MOVEMENT WITHOUT MARCHES: AFRICAN AMERICAN WOMEN AND THE POLITICS OF POVERTY IN POSTWAR PHILADELPHIA* 453
Françoise N. Hamlin

Lorna Rivera, *LABORING TO LEARN: WOMEN'S LITERACY AND POVERTY IN THE POST-WELFARE ERA* 456
Elizabeth Bridges

Jeffrey E. Anderson, *VOODOO, HOODOO, AND CONJURE: A HANDBOOK* 457
David Childs

Michael Nash, *ISLAM AMONG URBAN BLACKS: MUSLIMS IN NEWARK, NEW JERSEY, A SOCIAL HISTORY* 460
Jamie J. Wilson

Mary E. McGann, ed., *LET IT SHINE! THE EMERGENCE OF AFRICAN AMERICAN CATHOLIC WORSHIP* 462
Uche Egemonye

Wendell E. Pritchett, *ROBERT CLIFTON WEAVER AND THE AMERICAN CITY: THE LIFE AND TIMES OF AN URBAN REFORMER* 465
Zebulon Vance Miletsky

Alton Hornsby, Jr., *BLACK POWER IN DIXIE: A POLITICAL HISTORY OF AFRICAN AMERICANS IN ATLANTA* 467
Christopher M. Tinson

David C. Ogden and Joel Nathan Rosen, eds., *RECONSTRUCTING FAME: SPORT, RACE, AND EVOLVING REPUTATIONS* 469
Robert Anthony Bennett III

David R. Roediger, *HOW RACE SURVIVED U.S. HISTORY: FROM SETTLEMENT AND SLAVERY TO THE OBAMA PHENOMENON* 471
Gerald Horne

Ngugi wa Thiong'o, *SOMETHING TORN AND NEW: AN AFRICAN RENAISSANCE* 473
Babacar M'Baye

ANNOUNCEMENTS 476

INDEX TO VOLUME 95 479